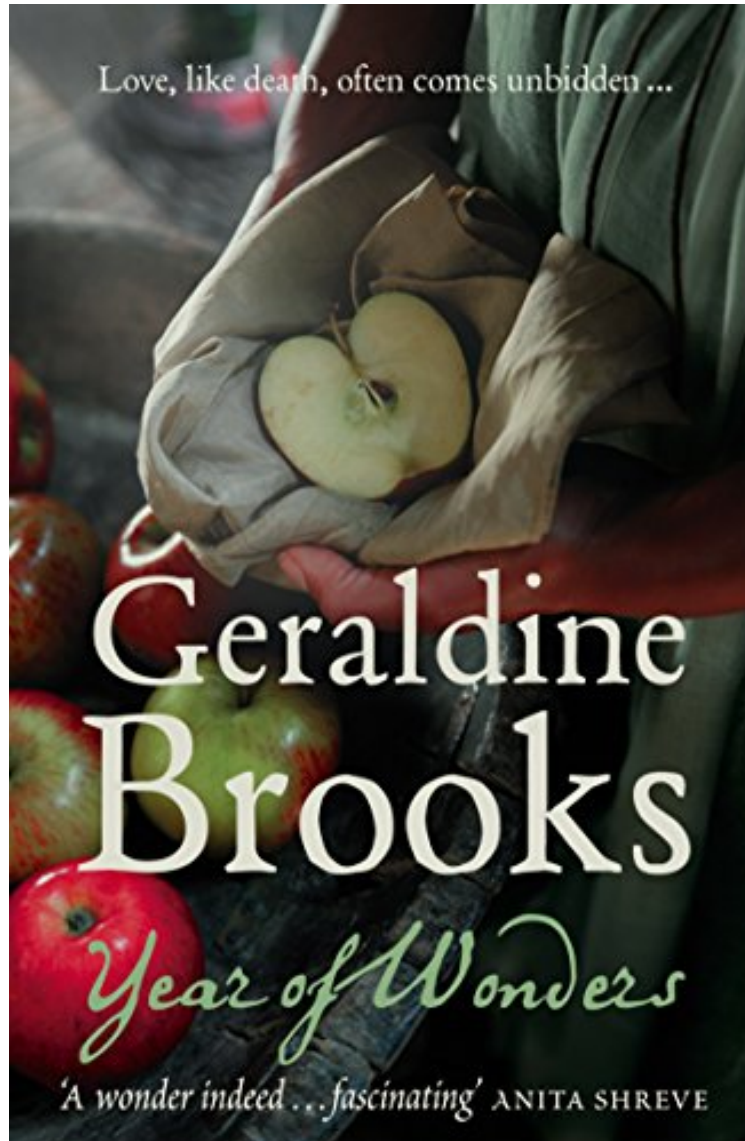


[Download ebook] Year of Wonders

## Year of Wonders

Von Geraldine Brooks

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**Von Geraldine Brooks : Year of Wonders** before purchasing it in order to gage whether or not it would be worth my time, and all praised Year of Wonders:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Beautifully written..Von BIGSKIESWir haben es als Bekanntkreis ..mehrmals gelesen...eine kleines Kunststuck.Atmosphere, trauer,liebe...so war das Leben an dieses Epoch geprägt.Kaufempfehlung ohne frage.0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein ausgezeichneter historischer RomanVon Barbara GawlikDas

Buch ist ausgezeichnet recherchiert und ist in einem zu dieser Zeit passenden Englisch geschrieben. Es ist sehr unterhaltsam und bietet Einblicke in das indlich England dieser Zeit. 2 von 3 Kunden fanden die folgende Rezension hilfreich. Puts you in the time and place, the fear Von Andrew Hoffman An excellent book. The author puts the reader in the time, with all of the fear, prejudice, ignorance and violence involved. The characters read true and the situation, a village where the plague has broken out but which has willingly quarantined itself from the rest of the world, is outstanding but believable. Which is as it should be, since the novel is based on fact. I recommend it highly.

Kurzbeschreibung From the Pulitzer Prize-winning author of *March* and *People of the Book*. A young woman's struggle to save her family and her soul during the extraordinary year of 1666, when plague suddenly struck a small Derbyshire village. In 1666, plague swept through London, driving the King and his court to Oxford, and Samuel Pepys to Greenwich, in an attempt to escape contagion. The north of England remained untouched until, in a small community of leadminers and hill farmers, a bolt of cloth arrived from the capital. The tailor who cut the cloth had no way of knowing that the damp fabric carried with it bubonic infection. So begins the Year of Wonders, in which a Pennine village of 350 souls confronts a scourge beyond remedy or understanding. Desperate, the villagers turn to sorcery, herb lore, and murderous witch-hunting. Then, led by a young and charismatic preacher, they elect to isolate themselves in a fatal quarantine. The story is told through the eyes of Anna Frith who, at only 18, must contend with the death of her family, the disintegration of her society, and the lure of a dangerous and illicit attraction. Geraldine Brooks's novel explores love and learning, fear and fanaticism, and the struggle of 17th century science and religion to deal with a seemingly diabolical pestilence. Year of Wonders is also an eloquent memorial to the real-life Derbyshire villagers who chose to suffer alone during England's last great plague. deGeraldine Brooks's *Year of Wonders* describes the 17th-century plague that is carried from London to a small Derbyshire village by an itinerant tailor. As villagers begin, one by one, to die, the rest face a choice. Do they flee their village in the hope of outrunning the plague or do they stay? The lord of the manor and his family pack and leave. The rector, Michael Mompellion, argues forcefully that the villagers should stay put, isolate themselves from neighbouring towns and villages and prevent the contagion from spreading. His oratory wins the day and the village turns in on itself. Cocooned from the outside world and ravaged by the disease, its inhabitants struggle to retain their humanity in the face of the disaster. The narrator, a young widow called Anna Frith, is one of the few who succeeds. Together with Mompellion and his wife Elinor, she tends the dying and battles to prevent her fellow villagers from descending into drink, violence and superstition. All is complicated by the intense, unacknowledgeable feelings she develops for both the rector and his wife. Year of Wonders sometimes seems anachronistic as historical fiction. Anna and Mompellion can occasionally appear to be modern sensibilities unaccountably transferred to 17th-century Derbyshire. However there is no mistaking the power of Brooks's imagination or the skill with which she constructs her story of ordinary people struggling to cope with extraordinary circumstances. --Nick Rennison.co.uk Geraldine Brooks's *Year of Wonders* describes the 17th-century plague that is carried from London to a small Derbyshire village by an itinerant tailor. As villagers begin, one by one, to die, the rest face a choice. Do they flee their village in the hope of outrunning the plague or do they stay? The lord of the manor and his family pack and leave. The rector, Michael Mompellion, argues forcefully that the villagers should stay put, isolate themselves from neighbouring towns and villages and prevent the contagion from spreading. His oratory wins the day and the village turns in on itself. Cocooned from the outside world and ravaged by the disease, its inhabitants struggle to retain their humanity in the face of the disaster. The narrator, a young widow called Anna Frith, is one of the few who succeeds. Together with Mompellion and his wife Elinor, she tends the dying and battles to prevent her fellow villagers from descending into drink, violence and superstition. All is complicated by the intense, unacknowledgeable feelings she develops for both the rector and his wife. Year of Wonders sometimes seems anachronistic as historical fiction. Anna and Mompellion can occasionally appear to be modern sensibilities unaccountably transferred to 17th-century Derbyshire. However there is no mistaking the power of Brooks's imagination or the skill with which she constructs her story of ordinary people struggling to cope with extraordinary circumstances. --Nick Rennison