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Yo-Yo Boing! (Spanglish edition)

Von Giannina Braschi

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Von Giannina Braschi : Yo-Yo Boing! (Spanglish edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Yo-Yo Boing! (Spanglish edition):

KurzbeschreibungThis groundbreaking novel, set in New York City during the 1990s, is guaranteed to be unlike any

literary experience you have ever had. Acclaimed Puerto Rican author Giannina Braschi has crafted this creative and insightful examination of the Hispanic-American experience, taking on the voices of a variety of characters—painters, poets, sculptors, singers, writers, filmmakers, actors, directors, set designers, editors, and philosophers—to draw on their various cultural, economic, and geopolitical backgrounds to engage in lively cultural dialogue. Their topics include love, sex, food, music, books, inspiration, despair, infidelity, jobs, debt, war, and world news. Braschi's discourse winds throughout the city's public, corporate, and domestic settings, offering an inside look at the cultural conflicts that can occur when Anglo Americans and Latin Americans live, work, and play together. Hailed by Publishers Weekly as a literary liberation, this energetic and comical novel celebrates the contradiction that makes contemporary American culture so wonderfully diverse.

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ber den Autor und weitere Mitwirkende Widely considered one of the most innovative voices in Hispanic-American literature, Giannina Braschi's classic titles include the postmodern poetry trilogy *Empire of Dreams*, the violent and funny Spanglish classic novel *Yo-Yo Boing!*, and the politically charged humorous work of dramatic fiction *United States of Banana*. She writes in Spanish, Spanglish, and English to capture the American immigrant's cultural experience and to explore the political options of her native Puerto Rico: colony, state, or nation. During her teen years in San Juan, Giannina Braschi was Puerto Rico's women's tennis champion, a singer, and a fashion model. She later discovered poetry as her calling and acquired a Ph.D. in the Spanish Golden Age from the State University of New York-Stony Brook. She has taught Rutgers University, City University of New York, and Colgate University where she served as National Endowment Distinguished Chair and Writer-in-Residence. She has published a book on the Spanish Romantic poet Becquer and essays on classics by Cervantes, Garcilaso, Lorca, Machado, and Vallejo. She has won grants and awards from the National Endowment for the Arts, New York Foundation for the Arts, El Diario/La Prensa, PEN American Center, Ford Foundation, Danforth Scholarship, InterAmericas, Instituto de Cultura Puertorriquena, and Reed Foundation. She lives in New York."