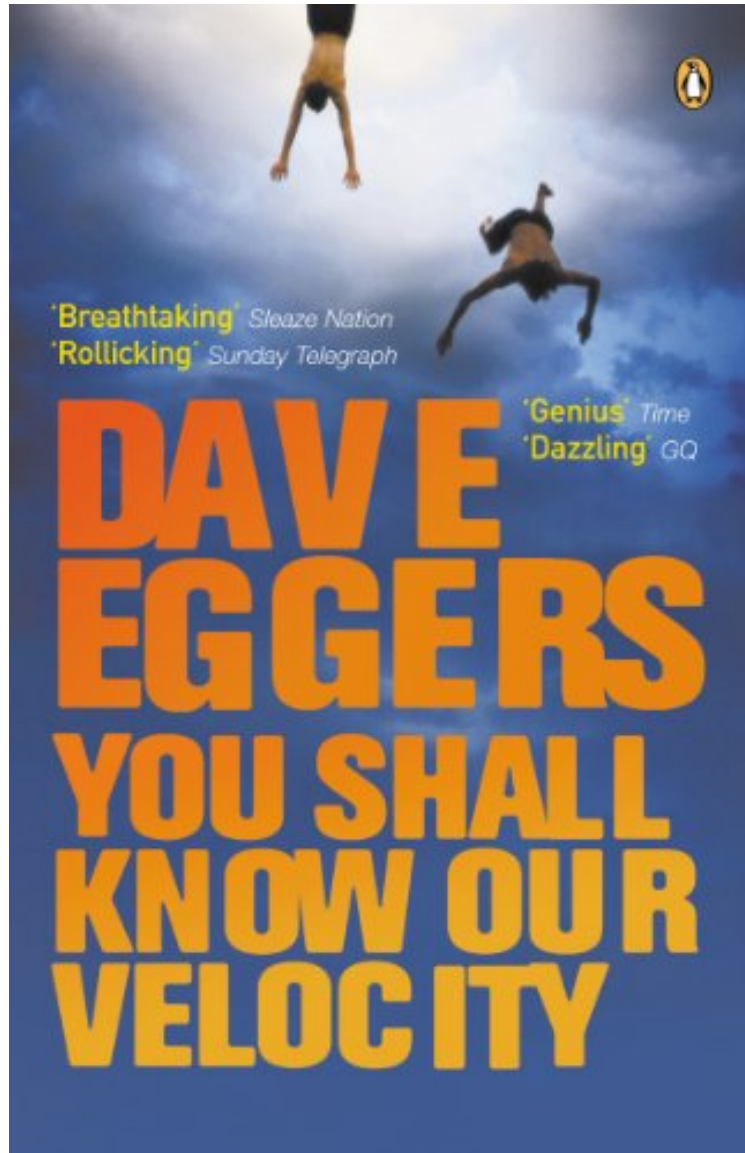


(Pdf free) You Shall Know Our Velocity

## You Shall Know Our Velocity

Von Dave Eggers

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**Von Dave Eggers : You Shall Know Our Velocity** before purchasing it in order to gage whether or not it would be worth my time, and all praised You Shall Know Our Velocity:

KundenrezensionenHilfreichste Kundenrezensionen6 von 7 Kunden fanden die folgende Rezension hilfreich. Junge amerikanische Literatur at its bestVon Ein KundeNach dem autobiograpischen "Herzzerreierenden Werk von unglaublicher Genialitt" nun der erste Roman von Eggers. Und anders als etwa Nick McDonel ist Egger nicht der "King of Cool", sondern eine hchst orginelle, junge Stimme in der amerikanischen Literatur, stndig auf der Suche.Man

knnte den Roman als Roadnovel, als eine Suche nach Menschlichkeit und dem Sinn der Trauer beschreiben. Zwei Freunde beschließen nach dem Tod ihres besten Freundes eine einwöchige Weltreise zu unternehmen auf der hauptsächlich Geld verschenkt werden soll, an das Will (der Ich-Erzähler) unverhofft gekommen ist. Eggers spinnt mehrere Erzlebenen kunstvoll ineinander, baut Rückblenden ein und setzt gleich zu Anfang noch eine Botschaft aus dem Jenseits. Verrückt? Ja. Lesenswert? Unbedingt! 0 von 0 Kunden fanden die folgende Rezension hilfreich. sehr gut Von Roxyhy You Shall Know Our Velocity by Dave Eggers ist eine Story von zwei Freunden die um die Welt fliegen und ihr Geld versuchen loszuwerden, ist eine lustige aber auch sehr reflektierende Story, nur zu empfehlen

Kurzbeschreibung Will and Hand are burdened by \$38,000 and the memory of their friend Jack. Taking a week out of their lives, they decide to travel around the world to give the money away. They can't really say why they're doing it, just that it needs to be done. Perhaps it's something to do with Jack's death - perhaps they'll find the reason later. But as their plans are frustrated, twisted and altered at every step and the natives prove far from grateful to their benefactors, Will and Hand find that the world is an infinitely bigger, more surreal and exhilarating place than they ever realised. In fact, it's somewhere to get lost in ...de You Shall Know Our Velocity is the first novel from Dave Eggers, author of the bestselling memoir *A Heartbreaking Work of Staggering Genius*. Although this is a work of fiction, its themes, preoccupations, and even its pair of central characters will feel strikingly familiar to readers of his unorthodox autobiography. Where *A Heartbreaking Work* charted, among many, many other things, the death of Eggers' parents, this book's narrator, Will Chmielewski, is mourning the loss of his childhood friend, Jack. In the wake of Jack's death, Will, who came into \$80,000 dollars after his silhouette was used as a logo on a lightbulb, embarks on a trip around the world with another old friend, Hand. They will not only make their wayward circumnavigation in a week--"we'd see what we could see in six, six and half days, and then go home"--but they'll also dispose of Will's lightbulb money along the way. Flying from Chicago, these twenty-something, philanthropic Phileas Fogg (Generation Y's Bob and Bing, in fact) hope to start their odyssey in Greenland and finish on the top of Cheops pyramid in Egypt. Of course bad weather, visa regulations, the intransigence of airline authorities and "the unmitigated slowness of moving from place to place" consistently thwart their plans. ("Should we not have teleporting by now?" an exasperated Will asks at one point.) Journeying to Senegal through Morocco and onto Estonia and Latvia, the hapless duo devise increasingly bizarre means to, arbitrarily, hand money to needy locals. They try to pin wads of notes onto goats, over-tip pole dancers, hire cabs for minute distances and create a "real treasure" hunt, replete with map. There is a curious unreality about how Will and Hand interact with the people they meet. Like Eggers and his younger brother Toph in *A Heartbreaking Work*, they've retreated into a kind of male adolescent fantasy bubble where the world is a largely a game for their own amusement. The idea of rich yanks doling out cash willy nilly is, as Eggers is well aware, itself slightly tasteless. The narrative is however, almost mercilessly, metacritical--Will's every worry, doubt, and guilty reflection is taken to its nth degree. Eggers' self-ironising style is as infuriating and as beguiling as ever, but this is a far less tricky book than his memoir. There are fewer typographical gimmicks and, while it would be impossible ever to describe Eggers' prose as restrained, his writing is less ostentatious here and for that reason all the more impressive. It's simply a quite startling and occasionally tender piece of work, buzzing with annoyingly magnificent sentences, ideas and jokes. --Travis Elborough *Pressestimmen* "Headlong, heartsick and footsore....Frisbee sentences that sail, spin, hover, circle and come back to the reader like gifts of gravity and grace....Nobody writes better than Dave Eggers about young men who aspire to be, at the same time, authentic and sincere." -- "The New York Times Book "You Shall Know Our Velocity! is the work of a wildly talented writer... Like Kerouac's book, Eggers's could inspire a generation as much as it documents it." -- "LA Weekly "There's an echolet of James Joyce there and something of Saul Bellow's Chinatown bounce, but we're carried into the narrative by a fluidity of line that is Eggers's own." -- "Entertainment Weekly "Eggers is a wonderful writer, bold and inventive, with the technique of a magic realist." -- "Salon "An entertaining and profoundly original tale." -- "San Francisco Chronicle "Eggers 's writing really takes off -- his forte is the messy, funny tirade, stuffed with convincing pain and wry observations." -- "Newsday "Often rousing ...achieves a kind of anguished, profane poetry." -- "Newsweek "The bottom line that matters is this: Eggers has written a terrific novel, an entertaining and imaginative tale." -- "The Boston Globe "There are some wonderful set-pieces here, and memorable phrases tossed on the ground like unwanted pennies from the guy who runs the mint." -- "The Washington Post Book World "Powerful.... Eggers's strengths as a writer are real: his funny pitch-perfect dialog; the way his prose delicately captures the bumblebee blundering of Will's thoughts; ... and the stream-water clarity of his descriptions.... There is genius here.... Who is doing more, single-handedly and single-mindedly, for American writing?" -- "Time