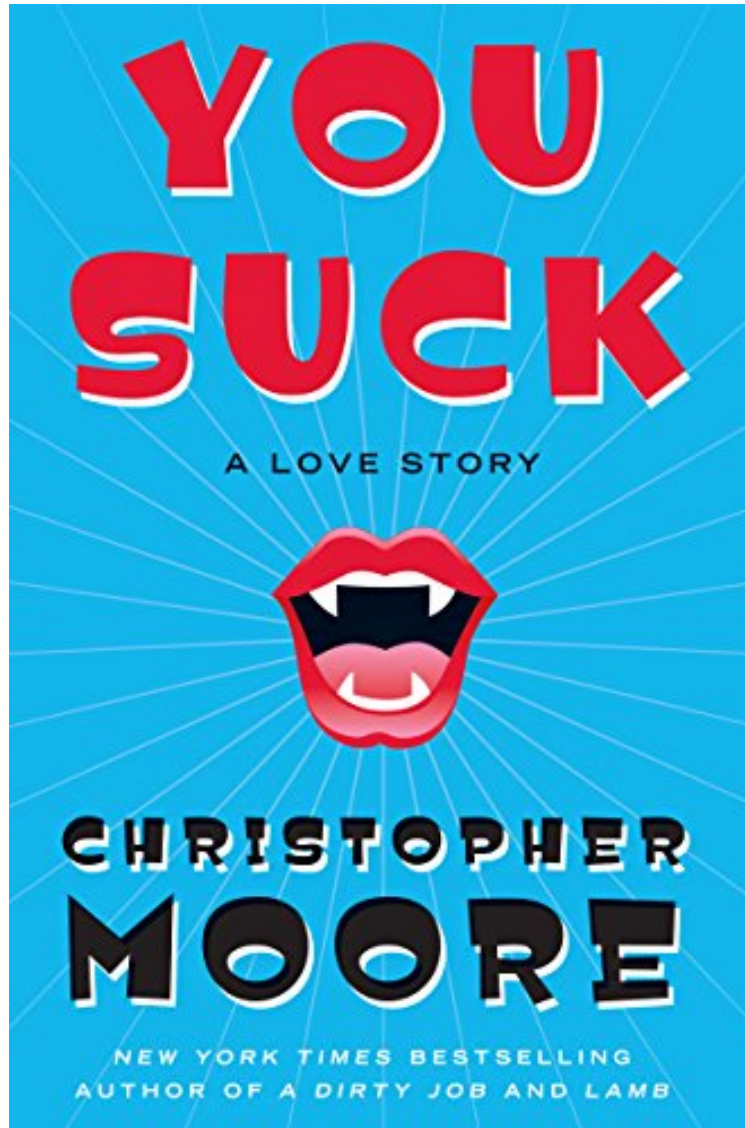


[Free and download] You Suck: A Love Story (Bloodsucking Fiends)

You Suck: A Love Story (Bloodsucking Fiends)

Von Christopher Moore

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Produktinformation -Verkaufsrank: #278119 in eBooksVerffentlicht am: 2009-10-13Erscheinungsdatum: 2009-10-13File Name: B000N0WTO2 | File size: 38.Mb

Von Christopher Moore : You Suck: A Love Story (Bloodsucking Fiends) before purchasing it in order to gage whether or not it would be worth my time, and all praised You Suck: A Love Story (Bloodsucking Fiends):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Getting a lifeVon Stephen A. HainesElijah begat Jody. Jody begat Tommy. Tommy begat Blue. Not by birth, but by bite. The begatting still granted life, but it's eternal life - with special powers. Elijah, eight hundred and seventeen years old, is a vampire of long experience. Taking up with the young woman, he tutors her in the ways of the undead. He overlooks

Jody's resourcefulness, however, and becomes a statue. With Elijah immobilised, she is free to choose her own consort. Tommy, a naive Midwesterner from Incontience, Indiana proves an inspired choice. They're young, in love, and in trouble. For one thing, the police know who, and what, they are. Christopher Moore's inventiveness has become nearly legendary. His books may be labelled "fantasy" only under the broadest definition. Set in contemporary environments, his stories leave you looking askance at your neighbours and friends. Just who is that teen in the bizarre dress and make-up? Is she just protesting against normal values, or is she bearing a hidden agenda. "Abby Normal", who slowly takes over this story, is but eight centuries younger than Elijah. Her own ingenuity builds through the story as she interacts with a succession of "dark lords", the Countess, her mother and the "cops". The "p" is derisively inflected, of course - she has little time for such 'tarded people. Vampires have special problems, of course. Once transformed, the diet is blood. Regular food, coffee or even plain water brings a violent intestinal reaction. To acquire the blood means hunting. Humans, animals such as rats since this is The City - even insects when times are hard. A trip to the zoo is not out of the question, but thirst must be enhanced by talent, or the vampire entering the cage may not come out intact. Their time is night, since daylight can vaporise them. It's a busy schedule all around, made intense by the knowledge that they are hunted. Sometimes even by their own kind. Moore's placing the story in San Francisco brings the enhancement of dripping fogs, shady waterfronts, and Safeway stores. Tommy works at a Safeway as a night manager. His stocking and shelving crew are the Animals, a motley group who've made a killing of their own. On a trip to Las Vegas, the Animals acquired a hooker painted blue all over and bring her back to San Francisco. Moore manages to paint the characters with finesse and audacity as he leads them through their personal destinies. Wholly fantastic, yet he keeps them all real enough to hold your attention with every short chapter. Character development is his genius and he applies it here with meticulous care. There's not an individual here for most of us to identify with, or even sympathise over. Yet, there you will sit, turning pages to learn how he resolves the complexities he's created for your enjoyment. [stephen a. haines - Ottawa, Canada]0 von 0 Kunden fanden die folgende Rezension hilfreich. Vampire witzig und schrg! Von myfairlady "You suck" ist ja nicht mehr ganz neu. Ich habe es aber erst in diesem Mai auf einer USA-Reise kennen gelernt. Es handelt von einem jungen Prchen in San Francisco, das sich auf schрге und sehr witzige Weise in ihrem neuen Vampir-Alltag (bzw. eher All-Nacht) zurechtfinden muss. Im Gegensatz zu der eher schweren Tristesse der "Biss-zum-..." - Serie ist das hier leicht und voller einfallsreicher spaiger Wendungen. Sehr empfehlenswert! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Super Buch! Von CustomerWas soll ich sagen. Ich fand das Buch klasse, wie eigentlich jedes Buch von Christopher Moore. Sein Stil zu schreiben ist einfach genial und es hat Spa gemacht das Buch zu lesen. Er ist ein Meister des Abgedrehten und sein schwarzer Humor sorgte bei mir auch in "YOU SUCK" wieder mal fr so manche Lacher. Wem Blodsucking Fiends gefallen hat, der wird auch dieses Buch lieben.

Kurzbeschreibung Being undead sucks. Literally. Just ask C. Thomas Flood. Waking up after a fantastic night unlike anything he's ever experienced, he discovers that his girlfriend, Jody, is a vampire. And surprise! Now he's one, too. For some couples, the whole biting-and-blood thing would have been a deal breaker. But Tommy and Jody are in love, and they vow to work through their issues. But word has it that the vampire who initially nibbled on Jody wasn't supposed to be recruiting. Even worse, Tommy's erstwhile turkey-bowling pals are out to get him, at the urging of a blue-dyed Las Vegas call girl named (duh) Blue. And that really sucks. From Publishers Weekly Starred . Moore's latest (after 2006's A Dirty Job) is a cheerfully perverse, gut-busting tale of young vampires in love. Nineteen-year-old Tommy is a bewildered hipster recently relocated to San Francisco from Incontinence, Ind. His sarcastic redhead (and bloodsucking) girlfriend, Jody, brings him into the fold of the undead ("I wanted us to be together," she says). Tommy, understandably, has mixed feelings; vampirism has its perks (you can turn to mist, live forever and the sex is awesome), but sunlight is death and blood hunger makes you do some pretty foul things. Also, the duo is hunted by Elijah, the ancient vampire who "turned" Jody and wants her back, and a band of Safeway stock boys/amateur vampire hunters known as the Animals (with whom predark side Tommy once rolled). With the assistance of their devoted minion, goth girl Abby Normal, whose hilarious diary entries form part of the narrative, Tommy and Jody evade their pursuers, feeding at night and conking out at dawn, all the while learning how vampirism complicates love. Moore writes with the jittery energy of a brilliant, charming class clown, mixing sex and gore and a potty mouth with a goofy-sweet sensibility to deliver laughs on nearly every page. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Moore revives the stars of his last "love story," Bloodsucking Fiends (1995)--literally. Redheaded stunner--and vampire--Jody had been sealed in a bronze body cast by her lover C. Thomas Flood. She escaped, though, because Tommy drilled ear holes so she could hear his heartsick regrets. She used her vampire powers to go all misty, drift out of the cast, rematerialize, and "turn" Tommy, who has just waked as a vampire as our story opens. "You bitch, you killed me!" he remonstrates, "You suck!" Of course, and, now, so must he, but not before some "hot monkey love," which greatly reconciles the 19-year-old to his fate. The lovers must go on the lam, however, since they promised the two San Francisco cops hip to them to get out of town immediately.

Tommy finds a minion in morbid but perky teenager Abby Normal, who fills the bill handily and writes her doings up in valley-girl-teenybopper-hip-hop slang in her journal, which Moore excerpts throughout. Good thing Abby's so effective, too, since per usual in Moore's dark-fantasy lampoons, a small army is soon in pursuit of Jody and Tommy. Happy endings for pretty much everybody conclude Moore's hilarious mockery of the pursuit of the appetites. Ray Olson

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