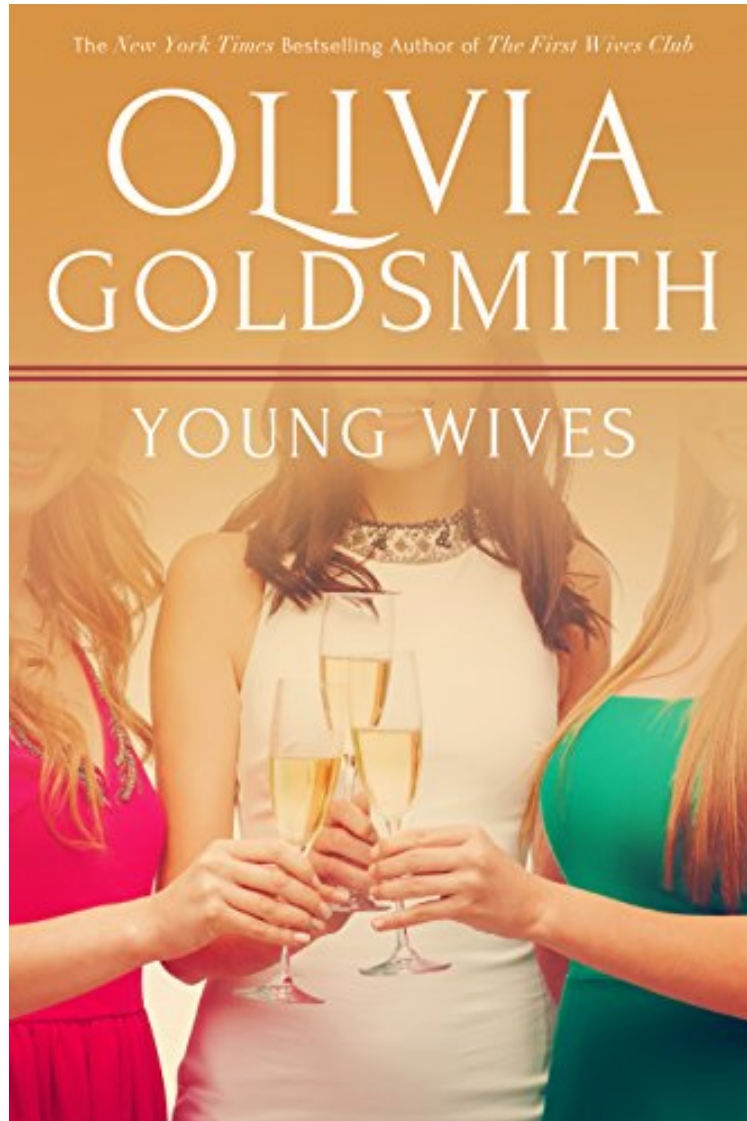


(Download pdf) Young Wives (English Edition)

Young Wives (English Edition)

Von Olivia Goldsmith

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Von Olivia Goldsmith : Young Wives (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Young Wives (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. More mean spirited than her previous booksVon Ein KundeI have read "Switcheroo" and saw the "First Wives Club". Ms. Goldsmith's themes seem to constantly center on all-men-as-dogs-who-eventually-cheat-on-you-no-matter-what-you-do. She is the Caucasian Terri McMillan. Even though the premise of "Switcheroo" is implausible, I found myself

accepting it enough to keep my attention. However, I found this book to be just mean spirited as evidenced by these friends, tied together by cheating husbands. Even though one may want to exact revenge on someone who has hurt them, I generally feel that it is not worth it if it hurts someone else or could potentially hurt yourself. The situation the wives found themselves in to exact revenge on a husband could have potentially gone really bad and I actually was afraid for them, not rooting for them. The book might have been more productive had it centered on the women's friendship and strengths they gathered from each other during their difficult discoveries. I ended up not finishing this book because I couldn't find enough redeeming qualities in it. I have read stories about couples where there has been infidelities and, slowly with time, healing and renewed respect for the other partner, the marriage is saved. An infidelity can be both devastating and unforgiveable but it also can be survived. Also, if one wants to leave a marriage, fine, but one should not necessary advocate to everyone who goes through the same experience to do the same. I know we need a healthy dose of cynicism once in a while, but there is already an anti-marriage sentiment out there and there is no reason to continue to feed into it. The characters were pretty decent and I especially admired the black character for her loyalty to everyone in the book. I could tell, however, that her character was written by someone not of her racial background. Other than that, this is a good book about friendship and support, a bad book about marriage.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Typical Goldsmith -- high high quality mind candy

Von Ein Kundel I read this book in one (very LATE) evening. This is what always happens to me when I buy an Olivia Goldsmith book. Why? Well, she is a fluent writer, with a fine sense of pacing. She has a devious mind, with which she plays out every revenge fantasy you ever had. Now, it is certainly true that Goldsmith chooses the landscape between men and women as the venue for her most outrageous revenge escapades, and thus men in her books fall into three categories: (1) complete slime balls who deserve far worse than ever happens to them in these books (2) wonderful gentle perfect men who turn out to be the ideal love interest for the women who were treated badly by men of type #1 (3) supporting characters, who, when they do not fall into categories #1 and #2, always turn out to be gay. This book is no exception. Bad men, loving women who were done wrong, revenge which tosses the men farther down than they tossed their women, and lots of emotional catharsis. The three main characters had the usual Goldsmith adventures and all ended up significantly better off than they had been at the beginning of the book. (And at the beginning of the book, two of them thought they had great marriages.) You don't have to believe all men are pigs to enjoy this fiction, but you do have to be willing to believe that smart women frequently choose men who turn out to be pigs. Put aside what you know about real men, and their complex combinations of good and bad qualities, and wallow in the rollicking story provided for your spare-time enjoyment. What can I say? It was great fun.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Come on - this is fiction for women!

Von Simba OK, first I have to comment on Mr. Mallory's review. Yawn? I'd expect a man to yawn through this book. I, for one, can't keep my eyes opened when the plot of a book is based around the workings of a submarine. The purpose of this book is not to capture the male reader - as a matter of fact, if anything, it is meant to tick them off. And, for what it is - AND IT IS A "GIRL" BOOK - "Young Wives" is very good. It manages to successfully follow the lives of three different women without getting too bogged down in senseless details. The writing is very good, the plot is thought out and executed in a very consistent manner. It's easy reading fiction that walks an almost comical line of outrage that only a woman could understand. So, if you have a problem with this book, it is probably because you basically do not like this type of literary entertainment. If you're looking for a court drama, read John Grisham. If you're looking for good psycho-drama, read Dean Koontz. If you're looking for god-awful, horrible fiction, read Jackie Collins, Danielle Steel or Barbara Taylor-Bradford. But, if you want half-way decent fiction for women (and I stress the words fiction and women!), read Olivia Goldsmith. She's one of the best of her genre. And - if you're a guy, go read Tom Clancy. Or, Zane Grey. You'll be much happier because you'll be reading a book that many a woman will put down after a few chapters rather than yawn through it.

Kurzbeschreibung From the New York Times bestselling author of THE FIRST WIVES CLUB. Angela, Michelle, and Jada are all thirty-something women who appear to have lives as delicious as dessert. A typical New Yorker, half-Jewish, half-Italian, Angela is a lawyer married to Reid, a handsome old-money WASP. Michelle adores her childhood sweetheart husband, Frank, and the dream house he's provided for her and their two beautiful children. Jada is an African-American working mom trying to maintain a happy home, despite her husband Clinton's failing business. But then, like a bad soufflé, the lives of Angela, Michelle, and Jada collapse as they each discover the truth about their dirty, rotten mates. Uniting for solace and support, they draw on one another's friendship to heal their wounds. Bowed but not beaten, though, this smart, audacious trio will concoct a brilliant recipe to take back what's theirs and serve justice on their duplicitous men and transform them from victims to victors!

de The women in Olivia Goldsmith novels always share the same unfortunate affliction: they have been dumped on by men--usually from a very great height. Following this formula, Young Wives is rather like her best-seller The First Wives Club (the film of the book starred Diane Keaton, Bette Midler and Goldie Hawn), set a decade earlier. Three women from different

walks of life, with different styles and different tastes, with the usual common denominator: dishonest, lazy, arrogant, selfish, good-for-nothing husbands (choose adjective to fit). Angie is a lawyer about to celebrate her first wedding anniversary to her drop-dead-gorgeous, perfectly groomed, Ivy-League catch. Except the catch has a catch of his own to drop--and it's not exactly conducive to a long and happy marriage. Michelle and Jada meanwhile are best friends, in spite of their many differences. Beautiful, long-legged blonde Mich is happily married to Frank whose role is to provide. Everything. Mich and her two children want for nothing. Jada, the only black career girl in the neighbourhood, is married to Clinton, an unemployed builder who can't even raise the enthusiasm to finish the kitchen floor. As the sole breadwinner, Jada is forced to work longer and longer hours to provide for her three kids. It's not long before the worms turn. And, just like those First Wives, our Young Wives have a whole lot of avenging to be doing. Thankfully though, it really doesn't matter whether or not you have previously read or seen Olivia Goldsmith's work. Young Wives stands on its own as a ripping yarn, overflowing with characters so real you feel like you know them--or want to know them. Almost double the size of the average novel, this is a book you will make excuses to stay home and read. It's also a film waiting to happen... --Carey Green
Pressestimmen
Acclaim for Olivia Goldsmith: 'One of our most acute observers of modern marriage and betrayal' Good Housekeeping 'Full of wisecracks, and gossip... Olivia Goldsmith can keep you reading' Cosmopolitan 'Goldsmith's characters are wilful, robust, amusing and delightfully credible' Mail on Sunday