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Zorba the Greek (English Edition)

Von Nikos Kazantzakis
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Von Nikos Kazantzakis : Zorba the Greek (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Zorba the Greek (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A timeless work of art Von Matt From start to finish this book held my undivided attention and left me speechless. Kazantzakis has created one of the most beautiful, poetic works of fiction since The Brothers Karamazov. Every page is filled with vibrant verse and stunning detail. It is a true testament to the human spirit and it will have you looking at

things in everyday life in a whole new light.1 von 1 Kunden fanden die folgende Rezension hilfreich. Wonder and tragedy: our short and beautiful time on earthVon DeborahIn approximately 1914, before World War I, the narrator, a young cerebral writer who wants to become rooted in the earth and physical labor, rents a lignite mine on the beautiful island of Crete. As he is about to depart, he meets a much older, experienced, and very earthy Alexis Zorba, whom he hires to be his foreman and cook. What he learns, and we through him, may change your life. First, a warning: to appreciate this amazing book, one must be able to look past the misogyny and sexism of life on Crete in 1914, and focus on the love and relationship of two men. Zorba plays the santuri, has had a family and many lovers, has fought in the Balkan Wars, has lived and loved-his knowledge is rooted in love, suffering, sweat, and blood. He is a simple but deep man who lives life without shame, bares himself, has no guile or guise, and lives every moment fully--not only his joy, but his tears, his compassion, his anger, his hunger, his thoughts and his questions. His character is perceptively portrayed by the first person narrator who is a contemplative who gradually comes to see the poverty of a life always filtered through philosophical, religious, or cultural judgments. He immediately appreciates Zorba's wonder at life, Zorba's music and dance, and the way Zorba sees the same old things every day as if new. Zorba is life itself, a fleeting moment with a discrete beginning and final end. The narrator especially learns that by holding on to his safety and security he has sacrificed much by failing to live to the fullest like Zorba. The book is absolutely beautifully written, makes you cry at the beauty and wonder of being alive, makes you ache for loved ones who are gone, and cry at our ultimate fate, death, in the face of which we must live with ever more Zorba-like zest.1 von 1 Kunden fanden die folgende Rezension hilfreich. Tragedy and beauty: our short time on earthVon Stephen W. SmithIn approximately 1914, before World War I, the narrator, a young cerebral writer who wants to become rooted in the earth and physical labor, rents a lignite mine on the beautiful island of Crete. As he is about to depart, he meets a much older, experienced, and very earthy Alexis Zorba, whom he hires to be his foreman and cook. What he learns, and we through him, may change your life. First, a warning: to appreciate this amazing book, one must be able to look past the misogyny and sexism of life on Crete in 1914, and focus on the love and relationship of two men. Zorba plays the santuri, has had a family and many lovers, has fought in the Balkan Wars, has lived and loved-his knowledge is rooted in love, suffering, sweat, and blood. He is a simple but deep man who lives life without shame, bares himself, has no guile or guise, and lives every moment fully--not only his joy, but his tears, his compassion, his anger, his hunger, his thoughts and his questions. His character is perceptively portrayed by the first person narrator who is a contemplative who gradually comes to see the poverty of a life always filtered through philosophical, religious, or cultural judgments. He immediately appreciates Zorba's wonder at life, Zorba's music and dance, and the way Zorba sees the same old things every day as if new. Zorba is life itself, a fleeting moment with a discrete beginning and final end. The narrator especially learns that by holding on to his safety and security he has sacrificed much by failing to live to the fullest like Zorba. The book is absolutely beautifully written, makes you cry at the beauty and wonder of being alive, makes you ache for loved ones who are gone, and cry at our ultimate fate, death, in the face of which we must live with ever more Zorba-like zest.

KurzbeschreibungThe classic novel, international sensation, and inspiration for the film starring Anthony Quinn explores the struggle between the aesthetic and the rational, the inner life and the life of the mind.The classic novel Zorba the Greek is the story of two men, their incredible friendship, and the importance of living life to the fullest. Zorba, a Greek working man, is a larger-than-life character, energetic and unpredictable. He accompanies the unnamed narrator to Crete to work in the narrators lignite mine, and the pair develops a singular relationship. The two men couldnt be further apart: The narrator is cerebral, modest, and reserved; Zorba is unfettered, spirited, and beyond the reins of civility. Over the course of their journey, he becomes the narrators greatest friend and inspiration and helps him to appreciate the joy of living. Zorba has been acclaimed as one of the most remarkable figures in literature; he is a character in the great tradition of Sinbad the Sailor, Falstaff, and Sancho Panza. He responds to all that life offers him with passion, whether hes supervising laborers at a mine, confronting mad monks in a mountain monastery, embellishing the tales of his past adventures, or making love. Zorba the Greek explores the beauty and pain of existence, inviting readers to reevaluate the most important aspects of their lives and live to the fullest.KurzbeschreibungThe classic novel, international sensation, and inspiration for the film starring Anthony Quinn explores the struggle between the aesthetic and the rational, the inner life and the life of the mind.The classic novel Zorba the Greek is the story of two men, their incredible friendship, and the importance of living life to the fullest. Zorba, a Greek working man, is a larger-than-life character, energetic and unpredictable. He accompanies the unnamed narrator to Crete to work in the narrators lignite mine, and the pair develops a singular relationship. The two men couldnt be further apart: The narrator is cerebral, modest, and reserved; Zorba is unfettered, spirited, and beyond the reins of civility. Over the course of their journey, he becomes the narrators greatest friend and inspiration and helps him to appreciate the joy of living. Zorba has been acclaimed as one of the most remarkable figures in literature; he is a character in the great tradition of Sinbad the Sailor, Falstaff, and Sancho Panza. He responds to all that life offers

him with passion, whether he's supervising laborers at a mine, confronting mad monks in a mountain monastery, embellishing the tales of his past adventures, or making love. Zorba the Greek explores the beauty and pain of existence, inviting readers to reevaluate the most important aspects of their lives and live to the fullest. Synopsis An Englishman discovers that he has come into a small inheritance in Crete and sets out to claim it. When he arrives, he meets Zorba, a middle-aged Greek with a zest for life. As their relationship develops, the Englishman is persuaded to change his outlook on life... This portrait of a modern hero whose capacity to live each moment to its fullest is revealed in a series of involving adventures.